

NORWOOD MORIALTA HIGH SCHOOL



30 January 2017

'Chicago' SCHOOL MUSICAL CONSENT FORM

Dear Parent/Caregiver

Your child has expressed an interest in participating in the 2017 School Musical, *Chicago* which will be entirely performed by students.

As this is a large-scale production, we would like to take this opportunity to impress upon your child that it will require an **enormous commitment out of normal school hours**. Whilst there will be much fun to be had in meeting other students, acting, singing, and wearing costumes and make-up, or alternatively learning and executing a backstage role, this responsibility should not be taken lightly.

Commitment must be of the highest calibre, not only to ensure the success of the production, but also to ensure that everyone contributes equally to the end result. ***In the past some students have walked out of this commitment after being cast in roles, or have not declared after school commitments, leaving the production in a difficult position. We wish to avoid a repeat of this and seek your support in discussing the level of commitment required of your child along with the attached production schedule.***

All students are expected to attend all scheduled rehearsals and performances unless otherwise stated or notified. If your child has sport, work or other continuing commitments in after school hours or any part of the Production Schedule, please impress upon them that they cannot expect to be part of the Musical. For continuing students please note that some changes have been made to last year's schedule. You should also note that the Production Week will involve all students leaving normal lessons to attend intensive dress rehearsals. Other expectations will be outlined during the rehearsal process.

Parents and caregivers should also be aware that 'Chicago' tackles mature themes and content as well as moderate course language and sexual references as the musical delves into the world of murder, celebrities, infamy and sexuality all within the 1920's setting. The themes manage to resonate with audiences today, despite being written in the 1970's, as there are clear connections to contemporary society where crime is publicised and glamorised by celebrities. We believe students will establish a connection to the powerful characters and develop an understanding of the issues and themes conveyed throughout the Musical while connecting with the highly stylised performance style. We encourage that you have open communication with your child regarding the Musical and if you wish to discuss any concerns, please do not hesitate to contact me directly via email at Linda.Below384@schools.sa.edu.au or call 8365 0455.

Thank you for your cooperation and should you wish to become involved in supporting the Musical as well in set construction or painting, making costumes or in any other way, we would welcome your assistance and ask you email Linda.Below384@schools.sa.edu.au for more information.

Yours sincerely

Linda Below
Drama Teacher/ Director

Jacqui van Ruiten
Principal



CHICAGO- CONSENT FORM

STUDENT'S NAME:.....Student Personal Number (Mobile)..... PLG

Please tick the points below if you agree to the terms:

- I have read the above information, checked the attached schedule and give my consent for my child's involvement in the 2017 School Musical – *Chicago*
- I give permission for my child's photograph to be taken and potentially used in promotional material for the school.

PARENT/ CAREGIVER NAME:.....SIGNATURE:.....DATE:.....

DISTINCTION

DIVERSITY

RESPECT



Government of South Australia
Department for Education and
Child Development

T/A South Australian Government Schools
CRICOS Provider Number: 00018A

'Chicago' SCHEDULE

The Schedule runs from Week 1 Term 1 – Week 5 Term 2 2017

Please Note: "As Announced" means that the student needs to check the bulletin to find out if they are required for the meeting or rehearsal. **Assume attendance is necessary unless notified otherwise.**

WEEK 1 – MIDDLE SCHOOL YEAR 8 AUDITIONS for ONSTAGE ROLES

Note - If you miss out on auditions on Thursday, please speak to Drama staff (Mrs Below & Ms Nicolle) to arrange another appointment, on Friday. If you want any form of onstage role you must attend an audition. Bring Permission Slips to auditions.

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 30 Jan				
Tues 31 Jan				
Wed 1 Feb				
Thurs 2 Feb	3:20pm- 5pm	Year 8 Onstage Auditions	Year 8 Students	
Fri 3 Feb	3:20pm- 5pm	CATCH UP AUDITIONS – MC Drama Studio	If you cannot attend an audition arrange with Mrs Below to audition today	

WEEK 2– MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 6 Feb	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST- As Announced	
Tues 7 Feb	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST- As Announced*	*Stage Manager Attends
Wed 8 Feb				
Thurs 9 Feb	3:20pm- 5:30pm	CHOREOGRAPHY AUDITION/ REHEARSAL- MC Drama Studio	CAST- As Announced	
Fri 10 Feb				

WEEK 3 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 13 Feb	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST- As Announced	
Tues 14 Feb	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST- As Announced*	
	6pm- 7pm	Parent Information Evening	MC Only	
Wed 15 Feb	Backstage Crew Written Applications Due Today			
Thurs 16 Feb	1:50pm- 3pm	Graduates Assembly	Year 10 & SC Students	
	3:20pm- 5:30pm	CHOREOGRAPHY AUDITION/ REHEARSAL- MC Drama Studio	CAST- As Announced	
	3:20pm- 5pm	ORCHESTRA REH- Music Suite	All Orchestra	
Fri 17 Feb				

WEEK 4 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 20 Feb	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST- As Announced	
Tues 21 Feb	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
	6pm	Parent Information Evening		
Wed 22 Feb		Year 8 Standards Day		
Thurs 23 Feb	3:20pm- 4:45pm	BACKSTAGE PRODUCTION MEETING #1 BACKSTAGE TEAMS- MC Library	ALL Backstage Areas Set/ Lighting/ Sound/ Stage Management And Crew Costume/ Props/ Publicity/ Costumes/ Hair And Makeup/ Props	
	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST- As Announced	
Fri 24 Feb				

WEEK 5 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 27Feb	3:20 pm – 5 pm	SINGING REH – MC Music Suite	CAST- As Announced	Orchestra or Accompanist: Recording songs complete
Tues 28 Feb	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
Wed 1 March				
Thurs 2 March	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST- As Announced	
Friday 3 March				

WEEK 6 - MIDDLE SCHOOL- Announcement of Additional Holiday Rehearsals

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 6 March	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST- As Announced	CD- Of songs provided for students
Tues 7 March	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	Students Should Be Notified this Week of Holiday Rehearsal Dates
Wed 8 March	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST- As Announced	
Thurs 9 March	SPORTS DAY			
Friday 10 March				

WEEK 7 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 13 March	ADELAIDE CUP HOLIDAY			
Tues 14 March	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
Wed 15 March	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST- As Announced	ONLY IF REQUIRED
Thurs 16 March	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST- As Announced	
Friday 17 March				

WEEK 8 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 20 March	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST- As Announced	
Tues 21 March	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	Harmony Day
Wed 22 March	3:20pm- 5:00pm	BACKSTAGE PRODUCTION MEETING #2 BACKSTAGE TEAM MC Library	As Announced- Backstage Areas- (Set/ Props/ Lighting/ Sound/ Stage Management And Crew Costume/ Props/ Publicity/ Costumes/ Hair And Makeup/ Props)	
Thurs 23 March	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST- As Announced	
Friday 24 March				

WEEK 9 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 27 March	3:20pm- 5pm	SINGING REH – MC Music Suite	CAST-As Announced	POSTER, INVITATIONS FINALISED
Tues 28 March	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
Wed 29 March				
Thurs 30 March	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	Flyers, Articles, Media Releases
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST-As Announced	
Friday 31 March				

WEEK 10 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 3 April	3.20pm- 5pm	SINGING REH – MC MUSIC SUITE	CAST-As Announced	
Tues 4 April	3.20pm- 4pm	ACTING REH – MC Drama Studio	ALL CAST	RUN ACT I
	5:30pm- 7:30pm	OPEN NIGHT– MC Drama Studio	ALL CAST	
Wed 5 April		STUDENT FREE DAY		
Thurs 6 April	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST-As Announced	
Friday 7 April				

WEEK 11 - MIDDLE SCHOOL

DATE	TIME	WHAT & WHERE	WHO	OTHER
Mon 10 April	3.20pm- 5pm	SINGING REH – MC MUSIC SUITE	CAST-As Announced	Students Attend Meetings Then Return To Rehearsal
	2:45pm- 7:30pm	MC Student/ Teacher/ Parent Interviews		
Tues 11 April	3:20pm- 5:30pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
Wed 12 April	3:15pm- 5:30pm	ORCHESTRA REH-Music Theory Room	All Orchestra	
	3:15pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST- As Announced	
Thurs 13 April				Last Day of Term Dismissal 1pm
Friday 14 April		GOOD FRIDAY		

TERM 1 HOLIDAYS – LEARN ALL LINES, SONGS & CHOREOGRAPHY

AND

POSSIBLE HOLIDAY REHEARSALS

(Students will be notified of the dates of holiday rehearsals in Week 6 of Term One)

TERM 2 SCHEDULE

WEEK 1 – MIDDLE CAMPUS

DATE	TIME	WHAT	WHO	OTHER
Mon 1 May	3.20pm- 5pm	SINGING REH – MC MUSIC SUITE	CAST-As Announced	Begin FOH Roster
Tues 2 May	3:20pm- 5:45pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
Wed 3 May	3:20pm- 4:30pm	MAKE UP DESIGN MEETING	All Makeup Students	
Thurs 4 May	3:20pm- 5pm	ORCHESTRA REH-MC Music Suite	All Orchestra	
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST-As Announced	
Friday 5 May	3:20pm- 5:30pm	SINGING REH – MC Music Suite	CAST-As Announced	Year 12 Formal
Sat 6 May	2pm- 5pm	SET/PROPS PAINTING- SC Shed LIGHTS –ROUGH RIG ONLY- SC Hall	Set Team Lighting Crew	
Sun 7 May	10am- 4pm	SET/PROPS PAINTING- SC Shed LIGHTING/SOUND –RIG, FOCUS- SC Hall	Set Team SM & Crew Lighting & Sound	

WEEK 2 – MIDDLE CAMPUS

DATE	TIME	WHAT	WHO	OTHER
Mon 8 May	3:20pm- 5:30pm	SINGING REH – MC Music Suite	CAST-As Announced	Posters & Advertising Complete
Tue 9 May	3:20pm- 5:45pm	ACTING REH – MC Drama Studio	CAST-As Announced*	
Wed 10 May				
Thurs 11 May	3:20pm- 5pm	ORCHESTRA REH- MC Music Suite	All Orchestra	Start Ticket Sales
	3:20pm- 5:30pm	CHOREOGRAPHY – MC Drama Studio	CAST-As Announced	
Fri 12 May		ALL SETS, PROPS, COSTUMES COMPLETED		
Sat 13 May	8am- 2pm	RESIDUAL TECH WORK – LIGHTING, SOUND, SET, PROPS ETC- SC Hall	Backstage Areas- As Announced	
	1:00pm- 5pm	ORCHESTRA REH- SC Music Suite	ALL ORCHESTRA	
Sun 14 May		<i>Mother's Day</i>		

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From this point on all acting and choreography rehearsals are at the Senior Campus.
Students are responsible for making their way to the campus.

WEEK 3 – SENIOR SCHOOL

DATE	TIME	WHAT	WHO	OTHER
Mon 15 May	3:20pm – 5:30pm	SINGING REH – MC Music Suite	CAST-As Announced	
Tue 16 May	3:30pm- 5:45pm	ACTING / CHOREOGRAPHY (Senior Campus)	CAST-As Announced*	
Wed 17 May				
Thurs 18 May	3:30pm– 5pm	ORCHESTRA REH-MUSIC ROOM SC	ALL Orchestra	
	3:30pm- 5:30pm	CHOREOGRAPHY – SC Drama Studio	CAST-As Announced	
Fri 19 May		ONSTAGE, ORCHESTRA & BACKSTAGE STUDENTS- SUBMIT PROGRAM PROFILE STUDENT FREE DAY		
Sat 20 May	1pm- 5pm	ACTING (RUN ACT 1 & 2)- SC Hall	ALL CAST Crew- As Announced	
	1pm- 5pm	ORCHESTRA REH- SC Music Suite	Piano & All Orchestra	
Sun 21 May	10am – 4pm	SITZPROBE (Music Suite SC)	Cast, Pianist & Orchestra	After Sitzprobe Orchestra Set Up In Hall
		RESIDUAL TECH WORK – LIGHTING, SOUND, SET, PROPS ETC	Backstage- As Announced	

WEEK 4 PRE-PRODUCTION WEEK - SENIOR CAMPUS

DATE	TIME	WHAT	WHO	OTHER
Mon 22 May	3:30pm- 5:45pm	ACT 1 RUN + NOTES (SC)	Cast, Pianist, Orchestra & All Backstage*	Bump In Stage Extension & Set
Tue 23 May	3:30pm- 5:45pm	ACT 1 RUN + NOTES (SC)	Cast, Pianist, Orchestra & All Backstage*	FOH Roster Complete
Wed 24 May	3:30pm- 5:45pm	ACT 2 RUN + NOTES (SC)	Cast, Pianist, Orchestra & All Backstage*	
Thu 25 May	3:30pm- 5:45pm	ACT 2 RUN + NOTES (SC)	Cast, Pianist, Orchestra & All Backstage*	
Fri 26 May	3:30pm- 5:45pm	Makeup Meeting- Training and Trials	Makeup Team & Cast- As Announced	
	As Announced	Spot Rehearsals as Advised	Cast- As Announced	
	8:50am-3pm	Sound Set-up	Sound Crew	
Sat 27 May	9am- 1pm	Residual Technical work	Stage Crew, Lighting & Sound *	
	2pm- 5pm	Costume Parade, Props Check, Makeup Tests, Tech work	All Cast, Props, Makeup & Costumes Teams	
Sun 28 May	9am- 9:30am	Manager Meeting	Area Managers- SM, Lighting, Sound, Makeup, Props, Costumes,	
	9:30am- 10am	Tech Work And Area Prep	All Backstage Crew	
	10am- 1pm	Finalising- Costumes, Props & Makeup	All Cast	
	10am- 1pm	ADDITIONAL TECH	All Backstage	
	2pm- 5:30pm	Full Run (costumes, makeup, hair etc) + Notes	All Students, Orchestra & All Backstage	

WEEK 5 PRODUCTION WEEK – SENIOR CAMPUS

DATE	TIME	WHAT	WHO	OTHER
Mon 29 May	8.30am- 1pm 1pm- 2pm 2pm- 5pm	ACT 1 COSTUME RUN + NOTES NOTES AND LUNCH ACT 2 COSTUME RUN + NOTES	ALL + ORCH	FOH DISPLAY
Tue 30 May	8:30am- 1pm 1pm- 2pm 2pm– 5pm	SPOT REH / MAKE UP NOTES AND LUNCH FULL DRESS RUN # 1	ALL + ORCH	
Wed 31 May	8:30 am- 1pm 1pm- 2pm 2pm- 5pm	FULL DR/R # 2 + NOTES NOTES AND LUNCH FULL DR/R # 3 + NOTES	ALL + ORCH	
Thurs 1 June	9am CALL 11.30pm SHOW 6pm CALL 7:30 pm SHOW	SPOT REHEARSALS & PHOTOS MATINEE PERFORMANCE Performance Prep & Warm Ups OPENING NIGHT PERFORMANCE	ALL + ORCH	
Fri 2 June	6 pm CALL 7:30pm SHOW	Performance Prep & Warm Ups PERFORMANCE	ALL + ORCH	
Sat 3 June	5:30pm CALL 6:30pm 7:30pm SHOW 9:30- 11pm	Performance Prep Speeches & Bump Out Discussion PERFORMANCE ***BUMP OUT***	ALL +ORCH CAST, ORCHESTRA & BACKSTAGE REQUIRED	

****BUMP OUT ***– All Sound Rig/ Lighting/ Set and Props/ Costumes/ Makeup Put Away etc.

Stage Bump Out Monday Week 6



CONSENT FORM FOR EXCURSION

(Both sides of this form must be completed and returned to the teacher in charge of the excursion)

*Please use block letters when filling out this form

As a parent/caregiver of:

STUDENT'S NAME		PLG	
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I:

PARENT/GUARDIAN NAME	
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give my consent for him/her to participate in:

NAME OF ACTIVITY	2017 School Musical
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at/on:

LOCATION	Norwood Morialta High School			DATE OF ACTIVITY	6/02/2016-3/06/2016
MODE OF TRANSPORT	NA	DEPARTURE TIME	NA	EST RETURN	NA

If the excursion is not for the full day, the students will be expected to attend normal lessons for the remaining part of the school day. They will need to bring necessary materials and be in school uniform for lessons.

Details of planned activities, transport arrangements and supervising teachers/instructors are provided on the reverse of this page.

Agreement

- I agree to delegate my authority to supervising teachers/instructors. Such supervisors may take whatever disciplinary action they deem necessary to ensure the safety, well-being and successful conduct of the students as a group and individually. I understand that all school rules, especially regarding tobacco use and general behaviour, apply while on excursion.
- ~~I agree to the transport arrangements as detailed on the reverse of this page.~~
- In the event of an accident or illness and contact with me being impracticable or impossible, I authorise the teacher-in-charge to arrange whatever medical or surgical treatment a registered medical practitioner considers necessary. I will pay all medical and dental expenses incurred on behalf of my child.
- I have also submitted health care information, including details of any relevant medical or physical limitations he/she has. I also consent to my child's doctor being contacted in an emergency.
- I understand that all students are required to wear school uniform while representing the school, unless notified otherwise.
- The information given is accurate to the best of my knowledge.

Signed: _____

Date: / /

Emergency Contacts

Parent/Caregiver

NAME					
ADDRESS					
			POSTCODE		
HOME TELEPHONE		WORK TELEPHONE		ALTERNATIVE TELEPHONE	

Family Doctor or Medical Clinic

NAME					
TELEPHONE					

DETAILS OF EXCURSION

If transport is by private car provided by a staff member

NAME OF OWNER			
NAME OF DRIVER			
MAKE OF CAR		REGISTRATION #	
NAMES OF ALL STUDENTS BEING TRANSPORTED IN THIS CAR			
OWNER DECLARATION	<p>I, the owner of the above vehicle, give permission for the students named above to travel in my car. I am aware that I can not accept payment from the passengers for this excursion. I declare that the car is fully registered, is covered by a comprehensive insurance policy, is in a roadworthy condition and is fitted with sufficient seat belts for all passengers. I understand that the School Governing Council, Principal and / or DECD will not be liable for any damage to the vehicle, or injury to the passengers or driver in the event of an accident. I guarantee that the driver is the holder of a current, full driver's license that is of the applicable class for this vehicle.</p> <p>OWNER: _____ DRIVER: _____ DATE: _____ (If different from owner)</p>		

COSTS TO STUDENT

This is to be paid into the paystation by _____ am / pm _____ (date)

TRANSPORT		ENTRANCE FEE	
FOOD			
TOTAL COST			

ANY FURTHER EXPENSES THAT MAY REQUIRE THE STUDENT TO BRING MONEY ON THE EXCURSION.	NA
ANY ADDITIONAL EQUIPMENT OR CLOTHING REQUIRED.	Students may be asked to provide key costume items if they are involved with an onstage role which they will be notified of throughout the production process.

HEALTHCARE INFORMATION

*Any health care information given will not prevent your child participating unless further medical advice warrants exclusion. The health care information you supply to the school will be treated confidentially by the school. Such information is sought in order to protect and assist the student so the activity may be a safe and enjoyable experience. Please contact the teacher-in-charge if you wish to discuss any student health care problems.

Does the student have any medical condition or other healthcare concern?		Yes	No
If yes, give details			
Are you aware of any medical / healthcare emergency that could arise?		Yes	No
Type of emergency and how to recognise it			
Avoidance precautions			
Emergency treatment			
Does the student take any prescribed medication, including inhalers?		Yes	No
If "Yes", what medication?		Does the student carry own medication?	Yes / No
Dose, when and how often taken			
Side effects?			
Do you have Ambulance Subscription?		Yes	No
If "Yes", which fund?			