Dear Parent/Caregiver

Norwood Morialta High School Shortcuts Short Film Festival

For the first time we are very excited to be offering our students the opportunity to participate in the Norwood Morialta High School Shortcuts Short Film Festival. Open to all students at NMHS, the festival will enable students who are interested in film to create, star in, and enter short films in a range of categories.

The Shortcuts website will be used to provide students with information about the festival, display student work and provide resources to support students in the creation of their films. A public Shortcuts YouTube channel will also be used to showcase our student films to the school and wider community. In term 4, there will be a screening and awards night open to the school community. Selected films will be premiered and awards presented to students, as a celebration of our students’ work and achievement.

There are a range of important requirements and conditions that students must adhere to when submitting films. These include category, copyright, and entry requirements. These are all displayed on the Shortcuts website. We want to ensure students are aware of, and adhere to these requirements to prevent their work from being disqualified from the festival. Students must also submit Talent Release Forms signed by those starring in the film. These forms will provide us with permission to publicly display the film at the screening and on our YouTube channel.

To support students in the completion of their films, we will be running optional after school workshops. These will focus on the various stages involved in film creation, including script writing, filming, acting and editing. Information for these sessions will be displayed through the Shortcuts website and on Daymap. Students will be dismissed from the school at the completion of the workshop and must arrange transport home.

If you have any questions about the festival, please email Jason.schutt443@schools.sa.edu.au or telephone 8364 2299. Thank you for your support and remember to check the Shortcuts website throughout the year for updates. We can’t wait to see what our aspiring filmmakers produce this year!

Yours sincerely

Jason Schutt
The Arts Coordinator

Jacqui van Ruiten
Principal

Please return to the Shortcuts Drop Box in Student Services

Student’s Full Name: .................................  PLG: ........................................ I have read this letter regarding the Shortcuts Film Festival and understand the requirements.

Please tick:

☐ I give permission for the student to attend after school sessions as required.

☐ I give consent for the student to participate in the festival and present their work to the public.

Signature: ................................................................. (Parent/Caregiver) Date: ....../....../....
Access Period: From: __________________ To: __________________

Program Title (working title): ____________________________ (the “Recording”)

Location Owner: ________________________________ (“the Owner”)

Producer/Production Entity: __________________________ (“the Producer”)

Production Location: ______________________________ (“the Location”)

“The Owner” hereby authorises and grants to “the Producer” the right to use “the Location” for the purpose of rehearsing, photographing, filming and recording scenes (interior and/or exterior) for “the Recording” and to incorporate “the Location” in “the Recording”; and to exhibit, advertise, promote and exploit “the Recording” or any part of it in all media throughout the world. This includes digitally on the Shortcuts Film Festival Website where the recording will be accessible to anyone on the internet.

“The Owner” releases “the Producer” from and against all actions, proceedings, claims and demands for damages, loss of profit, costs, interest, injunctive relief or other remedies arising from the inclusion of “the Location” in “the Recording” and exploitation of “the Recording”.

“The Producer” will be entitled to access the Location during the Access Period.

“The Producer” will have the following rights in relation to the use of “the Location”:

(a) To bring onto “the Location” all personnel and equipment it may require during the Access Period. (b) To photograph, film and use the actual name or any fictitious name for “the Location” in “the Recording. (c) To depict the exteriors and interiors of “the Location” in any manner they see fit.

I acknowledge that “the Producer” owns and shall own all rights, title and interest (including copyright) in “the Recording”.

I further acknowledge that “the Producer” is not obliged to use “the Recording”.

I warrant that I have full power to enter into this Release and that the terms of this Release do not in any way conflict with any existing commitment on my part.

Reference to “the Recording” in this Release includes any and all edited versions made by “the Producer” and, further, includes any previously recorded material of me made by “the Producer”.

Signature of Location Owner: __________________________________________

Date: __________________________
PERSONAL APPEARANCE
RELEASE FORM

Production Date(s): From: ____________________________ To: ____________________________

Program Title (working title): ___________________________________________(the “Recording”)

Participants Name: __________________________________________________________

Producer/Production Entity: __________________________________________ (“the Producer”)

Production Location: ______________________________________________________ (“the Location”)

I hereby authorise and grant to “the Producer” the right to record me (picture and/or voice) on film and/or videotape, for audio only, audio and visual, visual only reproduction, and/or textual transcription the Recording, the right to edit the recording into a film/video program (which may include other recordings and material) entitled “the Recording”, the right to screen and broadcast or otherwise distribute the Recording in the Program, and the right to use and to license others to use the recording in all media throughout the world including for the purposes of publicity, advertising, sales and promotion of the program. This includes digitally on the Shortcuts Film Festival Website where the recording will be accessible to anyone on the internet.

I hereby release the Producer from any infringement or violation of personal and/or property rights of any sort based upon the use of the Recording.

I acknowledge that “the Producer” owns and shall own all rights, title and interest (including copyright) in the Recording.

I further acknowledge that the producer is not obliged to use “the Recording”.

I warrant that I have full power to enter into this Release and that the terms of this Release do not in any way conflict with any existing commitment on my part.

Reference to “the Recording” in this Release includes any and all edited versions made by “the Producer” and, further, includes any previously recorded material of me made by “the Producer”.

Signature of Person Appearing: _____________________________________________________

Signature of Parent/Guardian (if person appearing is under the age of 18) _____________________________________________________

Date: __________________________________________________________________________